

the scribe



MARCH 27, 1979

51:17

20 cents

Protester is arrested during Moore's visit

By GEORGE DALEK

William Richmond, 23, a non-student and member of the Revolutionary Communist Youth Brigade, was arrested at the Student Center Thursday afternoon by campus police and charged with inciting to riot and trespassing after he disrupted a creative writing seminar being given by controversial author, Robin Moore.

Richmond is being held in a Bridgeport jail under a \$5,000 bond. He was arrested by Alan MacNutt, director of public safety after he and about 20 other protesters shouted anti-Moore slogans in room 215 at the Student Center.

MacNutt gave Richmond one minute to leave the premises or be arrested and Richmond apparently chose the latter. The arrest may have been prompted by a similar disturbance caused by Richmond at a morning seminar given by Moore to journalism and advertising students at the Jacobson wing.

The morning incident started when Moore entered Jacobson Wing room 103 to talk to students about marketing and advertising novels and books. Richmond, who was sitting in the first row, quickly rose from his chair and confronts Moore as about 40 students looked on. "I'll tell you a little about Mr. Moore here," he shouted to the class. "Mr. Robin Moore, the respectable author, coming around, talking about advertising. I'll tell you what he's advertising. He talks about the Rhodesian people, calling them 'pickaninnies' and 'coloreds' who can't manage their lives without the white minority government telling them what to do.

"He calls the black people in the United States denizens of the ghetto, and I quote you from your statement," Richmond said. Moore responded by saying, "shut up boy, you don't know what you're talking about." There were four or five

other protesters from this University present at the seminar. One of them remarked, "he calls the blacks monkeys. He has no right to talk in any class," (referring to Moore). At this point students who expected Moore to speak became angry and asked the protesters to leave. Also at this point three security officials walked in. As security entered, prof. Richard Tino, who was in charge of the seminar, asked them (security) to leave. Assistant Director of Security James Neary responded, "Don't ask me to leave. I'm staying right here. If this man is not a student he doesn't belong here," Neary told Tino. Neary asked Richmond if he was a student here, to which Richmond gave no response.

"He's my guest, he's my guest," yelled one of the protesters to the officers. "It's not any of your business if he answers or not. Yesterday you didn't let us go to the conference (referring to the dialogue-luncheon held Wednesday) and we were students. Get out of here, get out of here, you police," the student protester shouted.

This started a shouting match between protesters and students. Dr. Tino then told protesters he would let them speak to students after the seminar and they refused. Robin Moore then asked for a vote. "Everybody who wants to hear me, raise their hand," he said. The students voted overwhelmingly to let Moore speak and Richmond at that point agreed to speak after the seminar. The disruption had lasted a little over ten minutes.

During Moore's almost hour-long talk on marketing and advertising books, he spoke about controversy. "Controversy sells books," he said.

(cont. on page 6)



William Richmond is arrested for disrupting author Robin Moore's creative writing seminar. (Staff photo by Sharon Wolosky)

Less credits to live off campus

The University has lowered the amount of credits needed to obtain an off-campus release from 85 to 57 according to Director of Residence Halls Byron Waterman.

Waterman said the decision was made to lower the requirements to 57 "to give the juniors the same options that the seniors have on whether or not to stay on campus."

"I don't believe that because the requirements for an off-campus release have been lowered that we will see a mass exodus for the residence halls," said Waterman. "I think a lot of students will consider leaving the residence halls, but in the end, they will stay."

Waterman said another reason the University made the decision to lower the requirements was to show students that the University does consider their recommendations on such issues. Last year the University Senate recommended lowering off-campus from 85 to 57, but University President Leland Miles decided to wait a year before making the decision according to Waterman.

"I think the time was right to lower the credits," said Waterman, "this year we had more students who were off-campus come back than last year."

Waterman noted he thought because of refurbishing being done in the residence halls and programs are also being offered residence halls that students would not leave them.

Also, Waterman noted the Office of Residence Halls is moving quickly on refurbishing in Cooper, Chaffee, Barnum, Seeley, and Rennell Halls being done this spring. Waterman said among the first items to be ordered in the refurbishing this spring will be carpeting. Waterman said each residence hall has made up a list of things they need done and ORH wants to "get going on it."

"I'm also looking into the possibility of getting new carpeting for Schine Hall, painting for Bodine and we also plan to do some things to Warner too," said Waterman, "I don't want the larger dorms to feel they have been left out of the refurbishing plans."

LENNON HITE



Some students protest the presence of Robin Moore on campus last week. (Staff photo by Constantine Dalacostas)

ARA rep speaks

ARA representative Sue O'Dell answered questions pertaining to Marina Dining Hall at last week's Residence Hall Association meeting.

O'Dell was asked about problems with food preparation. She said ARA is trying to work on things with the food committee but she pointed out that only three students showed up at the last meeting.

"We are attempting to retrain the staff in food preparation," she said.

An RHA member also asked her about the use of plastic eating utensils. She said that plastic utensils are being used at the end of dinner and that half

of the new silverware has already been stolen.

Jennifer Chiala, president of Schine Hall government, brought up the idea of having people keep logs on the problems, if any, at each meal, and having those people show up at the food committee meetings.

Byron Waterman, director of residence halls, said "students should realize that ARA is barely making ends meet and they're doing the best they can."

In other RHA action, members allocated \$125 to the International Student Festival to cover food expenses.

Sexy tales

Regardless of what certain administrators think, showing dirty movies on campus can be both fun and profitable—profitable when it's the Student Center Board of Directors (Film & Video Committee) who's showing them, and fun when the films in question are by Bill Osco, who firmly believes in putting whimsy before raunch. Osco, who's "Flesh Gordon" poked gently filthy fun at the square-jawed heroics of yesteryear's space operas, has now turned his knowing leer upon two children's classics—

and the results are definitely for adults only.

"Alice in Wonderland" and "Cinderella," both with tongue firmly in—err—cheek and definitely X-rated, can be seen (or obscene, as it were) in the Student Center Social Room. "Alice" will unspool Tuesday, March 27, at 8:00 and 10:30, and again on Wednesday, March 28, at 4:00, 8:00, and 10:00. "Cinderella" does her thing on Friday, March 30, at 8:00 and 10:00, and again on Sunday, April 1, at 8:00 only.

Both "Alice in Wonderland" and "Cinderella" belie their inevitable low budgets; the films are loaded with fanciful costumes, imaginative sets, cute songs, and lots of heavy breathing. You might wonder, "Jeez, dis is porn?" 'Course it isn't. Rather than invent weak situations in order to graphically depict sex (i.e. "hard-core" smut), Osco takes well-known stories and gives them a light dusting of titillation, under the theory that amused and aroused is preferable to bored. He's right, because "Alice in Wonderland" and "Cinderella" are good clean dirty fun that leave no stains on your conscience—or, for that matter, anywhere else.

—BOB PAYES

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Campus calendar

TODAY
THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.

THE SOPHOMORE CLASS will meet at 8 p.m. in the Student Center faculty dining room.

KORVETTES will be interviewing all majors in Bryant Hall.

WEDNESDAY
THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.

STUDENT COUNCIL will meet in Rooms 207-209 of the Student Center at 9 p.m.

THE KARATE CLUB will meet at 4:30 p.m. in the Student Center.

THE SENIOR CLASS will meet in the Student Center's private dining room at 9:30 p.m.

NCR CORPORATION will interview all Business majors at Bryant Hall.

FIREMAN'S FUND INSURANCE will interview all majors at Bryant Hall.

RHA will meet in Seeley Hall at 3 p.m.

THE BASEBALL TEAM plays Iona College away at 3 p.m.

THE STUDENT NURSES ASSOCIATION will be selling coffee and doughnuts on the 1st floor of the College of Nursing from 9-11 a.m.

arts

...THE CHAMBERS SINGERS, the University's 18-member highly selected choral singers sponsored by the Music Department under the direction of Professor Robert Regan, will give a free concert on April 1 at 8 p.m. in the Recital Hall at the Bernhard Center.

Fool's day a ball

What's the best way to bring in April Fool's Day? Have a party the night before!

That party, known as the "Mad Hatter's Costume Ball" will be presented by the Student Center Board of Directors (BOD) Entertainment Committee on March 31 from 10 p.m. till 2 a.m.

The Mad Hatter's Costume Ball started last year, is themed after the fairy tale "Alice in Wonderland." The ball features costumes, 20 kegs, Terrific Tea, a band, prizes, balloons, decorations and a midnight

celebration.

This year's band, the Shittons, played at last year's ball and have played at previous Halloween mixers...The band is comprised of four men and three women who do songs from the 50's, 60's and current rock selections. They also dress up in costumes and do a special repertoire from the famed movie "Animal House."

Tickets for the ball are \$2.50 with a full time U.B.I.D. (two tickets per I.D.) and \$3.50 without. Tickets will be on sale all week.

Global success

By CAROL RUSSELL

The University's International Relations Club presented their annual International Festival this past Saturday with the theme "Rhythms of the Worlds."

Dr. Daniel Stracka, Director of the international students said, "The festival demonstrates that all men can live decently along with their human differences."

Most students who attended the festival would agree that the festival also provided an educational experience. It makes each student aware of the different nationalities that make up the University.

The festival was described by a student as being the "event of

the year." There were 340 tickets which were sold out before many interested students had a chance to purchase one.

There were exhibitions from such countries as Liberia, Jamaica, Kenya, Greece and Iran.

Each country was represented by its flag. Along with this there were films which gave a brief view of what the country was like.

According to Kostas Koronidis, a mechanical engineering major and a native of Greece, the festival gives people a chance to present their country. It also helps those who are interested in traveling to see what they are getting into.

Kostas has been in the United States for four years. He said he feels "homesick" when he thinks of the beautiful things he's missing back home. He also said Greece is a much smaller country but has many beautiful scenes.

Along with the exhibitions, the table setting was done with a balloon which had the University of Bridgeport and a map of the world on it. This represented the University coming together with the world.

President Leland Miles who was in attendance at the festival said, "The festival provides American students with a global view," this he said is very important to the University.

There were foods from most of the countries represented at the festival. There was enough so everyone could have had seconds.

Entertainment was provided by the "Continents," an international band who performed in eight languages including European, middle Eastern, and Latin American music.

There was also an International dress show, which featured students and visitors in their native costume. Some of the countries represented in the show were Liberia, South America, Mexico and Ghana.

"The evening was great," said Janet Shapiro, Assistant Director of the international students. She felt very enthused that the festival was of success because of the time and effort that was invested.



Participants in the festival

— Is God Calling You? —

"There are movements of the soul, deeper than words can describe and yet more powerful than any reason, which can give a man to know beyond question or arguing or doubt, that the finger of God is here. God does inspire men. Faith is required to accept that reality. Only in the decision to go... did I find the joy and interior peace that are marks of God's true intervention in the soul." *He Leadeth Me* W. Cizek SJ. Have you thought of working for others in Africa, Asia, So. America? A Catholic has such opportunities as a priest, brother or layperson with St. Joseph's Missionary Society, the Mill Hill Fathers. Risk your talent, your life, and win hardship, no regrets, and a chance to do really great things with your life. Maybe God is calling you.

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Students learn facts about rape

By LENNON HITE

One of the major goals of the Rape Advisory Board is to make students aware of and prepared for trauma of rape, according to advisory board chairperson Maureen "Mo" Tyrrell, the hall director of Barnum.

Tyrrell said students "often wait until a rape occurs, then react to it and don't prepare for it." She noted that better preparation is needed before rapes take place on campus.

"I think what the board does can be summed up in its name R.A.P.E.," said Tyrrell, "Referral, Awareness, Prevention and Education."

Tyrrell noted one of the board's problems is apathy. Only five of the seven residence halls on campus are represented at advisory board meetings. Schine Hall and Chaffee Hall (where a rape occurred last semester) are not represented on the board, Tyrrell added.

"We had a representative at the first meeting for Schine, but one lost interest in the board and the other didn't have time to come to the meetings, but still posts board minutes on the bulletin boards in Schine," said Tyrrell.

Tyrrell noted that Chaffee has

never had a representative come to any of the advisory board's six meetings, but the board's meetings are posted in bulletin boards on the floor of Chaffee. Tyrrell said not showing up at the meetings may be "Chaffee's way of dealing with it."

Tyrrell said another reason for the lack of attendance at advisory board's meetings is that "students are cramped with school work and other activities."

Tyrrell also said she talked to someone at the commuter center in an effort to get them to send a representative to the

board meetings. The commuter center gave them the names of two people but Tyrrell said she hadn't heard from either person.

Tyrrell said the board will make up the poster dealing with the step-by-step issues involved in rape. The board had a fund of \$42 it will use to make up the posters. Tyrrell said the money was left over from a program which no longer exists.

"Director of Public Safety Alan MacNutt has been very helpful to the board," said Tyrrell. "He has supplied us with a lot of information about rape."

Tyrrell noted there was increased communication between her, MacNutt and the advisory board. Through MacNutt, according to Tyrrell, the advisory board has learned a lot about the workings of security on campus.

Tyrrell noted that she would like the board to continue functioning next fall, but, she said, "a lot would depend on students and how many people we can get to come to the meetings."

Tyrrell said the advisory board will meet four more times this semester. The meetings are at 7:30 p.m. Mondays on the first floor lounge of Bodine Hall.

Author's Seminar disrupted

By LESLIE JACOBS

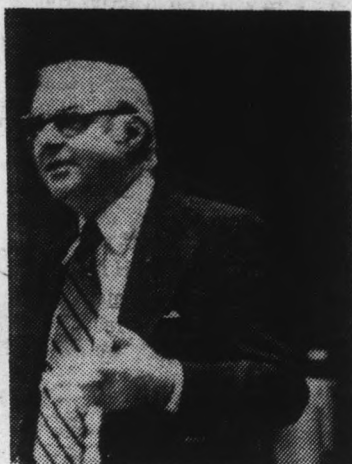
A group of 25 protesters, mostly Iranians, disrupted a creating writing seminar by controversial author Robin Moore, shouting "Moore go to Hell."

Moore began his speech saying he would not do what writer Sinclair Lewis did when he returned to his alma mater to speak on being a writer. "He asked how many students wanted to be writers, and told them that they should not be sitting there, they should go home and write, and he left the

stage."

At that point, a non-student William Richmond, 23, started shouting and was promptly arrested. Alan MacNutt, director of public safety, arrested him on charges of criminal trespassing and inciting to riot.

Moore, who during the arrest tried to continue his speech, said, "It's springtime and the sap is running." With that remark, the shouting began the Iranians shouting, "throw out the racist" and Moore shouting, "Go back to the Ayatollah."



Author Robin Moore

One student who was not involved, asked one Iranian if he was a student at the University. "Yes," the student said. "I can't imagine why," came the response. Moore continued to "egg" the Iranians on saying, "If you went back to Iran you'd be shot. I could have you all shot by the Ayatollah." When asked how, he declined to answer.

"I have put my glasses on, I can't believe what I'm seeing," Moore said. "U.B. has been invaded by foreigners, and they should all be removed." Moore said, "It's mob mentality that

cont. on page 6

every Tuesday

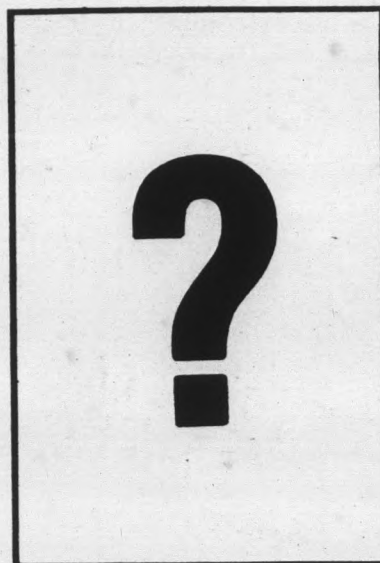


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the scribe

THE SCRIBE

MARCH 27, 1979



Editorials

Letters

Columns

Editorial section

Bye bye Scribe

The Scribe will be 50 years old next year, but next year could also be its last year.

On Friday, Constantine Chagares, dean of student personnel, announced several changes for the twice-weekly student newspaper.

The major change will be to cut The Scribe down to a once-a-week newspaper.

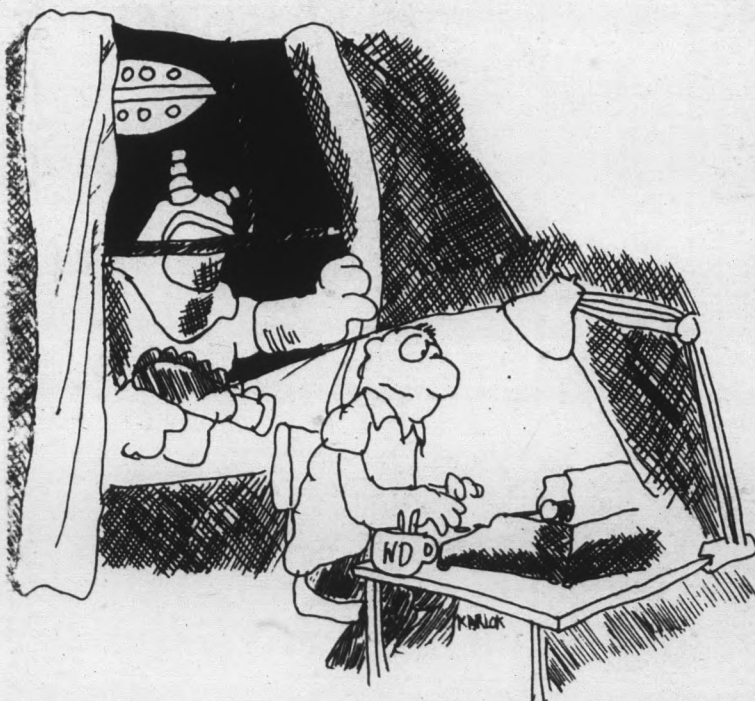
Chagares is seeking to save the University money by cutting the staff and printing costs in half. The cut would reportedly save the University about \$3,000 a year.

Chagares said one of the reasons for the cut is the lack of student support for the newspaper. He said it is because of this support that The Scribe is not as good as it could be. He said the cut will improve the newspaper.

Staff members of The Scribe were surprised and shocked by the announcement as they didn't realize that Chagares could make such a drastic change in the paper without consulting the student body.

The Scribe is funded by the students of this University and advertising revenue.

Following the announcement the staff members of The Scribe voted to oppose the dean's decision.



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Dear editor:

I regret having to draw the attention of the university community to one of the most blatant violations of freedom of speech I have witnessed during my ten years of teaching at U.B.

On Thursday, March 22, my class in creative writing was merged with other creative writing classes for a question and answer session with the writer Robin Moore. We were to discuss commercial fiction techniques, matters of publication, and the like.

The class, however, was disrupted by a group of chanting and harassing students, most of them appearing to be citizens of other countries. They refused to leave and they refused to allow the planned creative writing session to be conducted.

Using what can only be described as Fascist, Neo-Nazi and Police State tactics, they boorishly and childishly chanted, ruthlessly trampling on the right of my students, the invited speaker, and myself and other professors.

As a writer, I must protest that such a violation be allowed to occur inside a free university. As an American citizen and as a writer, I have to maintain that freedom of speech must be defended.

I do not believe in censorship. I believe that anyone, regardless of his opinions, has a right to be heard—heard, not shouted down and screamed at. As so

many other writers, and believers in a free and open society, I may detest what is being said but I must defend to the death an individual's right to speak his mind.

Those who disrupted my class obviously do not believe in freedom of speech. Neither do they seem to trust that which Americans have long known: if opinions are given full freedom of expression, the people will be able to know the fool from the wiseman, the racist and bigot from the believer in freedom and equality.

Obviously the disrupters thought so little of my students' intelligence that they could not understand how our tradition of respect for civil liberties in this country, and at this university, has already made American students keen judges of truth or falsity.

In attempting to scream down a speaker whom they believed—rightly or wrongly—spoke for oppression, those who came into my classroom were themselves guilty of the kind of oppression they profess to oppose. It would seem obvious that one does not use Fascist tactics when one opposes Facism.

To set matters straight, by the way, my own political views cause me to support freedom and democracy in all countries. I am opposed to Colonialism. I am for majority and Black rule in Africa. I am for a Black

majority government in both Rhodesia and South Africa. I am opposed to the Shah (and any form of dictatorship and secret police) in Iran. For years I opposed the Vietnam War.

I believe in picketing, demonstrations, counterspeeches, challenges in open assemblies (but not in private classrooms) unless one is a member of that class and the like. I do not believe in the kind of suppression of free speech it has been our sorrow to witness, on the Thursday of which I write, by childish and distrustful enemies of individual freedom.

I was not of an age to remember Hitler directly, but I saw, on this Thursday, the arising of his minions.

Sincerely,
Dick Allen,
professor of English and
american literature &
director of creative
writing

All letters must be typed
double space and include the
author's name, and telephone
number
names may be withheld
upon request.

JOONQ'S VIEWS

By David Gantz



MIR. ★ PRESIDENT

By Frank Johnson

© 1979



Flying Circuits

By Scott MacDonald



"I sure appreciate you helping me with my book on Egyptian curses!"

Careers night

A careers counseling night program will be conducted Wednesday from 7 to 10:30 p.m. at the Student Center under the co-sponsorship of the Southern Connecticut Chapter of the American Marketing Association and the Marketing Club.

Students from this University and other Connecticut universities and colleges will first hear a panel of marketing professionals discuss marketing and opportunities in marketing, and then will circulate for round table discussions with marketing professionals from area firms.

According to Betty Katz of AMA and Eugene Haba, president of the Marketing Club, co-chairmen of the session, AMA chapter members will be available for counseling, along with faculty members from this University and other institutions.

Dr. Leland Miles will welcome the students and guest career counselors.

Gordon McGovern, president of Pepperidge Farm, will be the key-note speaker. Panel members include Dr. Robert Baeder, Strategic Planning and Development staff executive of the General Electric Company Industrial Products and Component Sector; Mark Harran, sales manager, General Foods Corporation; Paul Kulavis, director of

marketing; Timex Clock Company; James Larsen, managing director, marketing Corporation of America; Martin Roth, associate creative director, Ogilvy & Mather Inc. and Art Teicher and Marcia Fleschner, co-owners of Smith's Fifth Avenue.

The round tables will be staffed by professionals from the following firms: American Can Company, General Foods Corporation, Richardson-Merrell Inc., Timex Corporation, Pitney Bowes, Warnaco, Pepperidge Farm Inc., Burndy Corporation, Bridgeport Brass Company, Connecticut National Bank, People's Savings Bank Bridgeport and the Industrial Design Group.

Lisa Humphreyson, AMA chapter president, expects that at least 50 marketing professionals will attend the session.

Colleges and universities which have been invited to send marketing faculty and students to the session include Southern Connecticut State and Western Connecticut State colleges, University of New Haven, University of Connecticut (Stamford Branch), Fairfield, Sacred Heart and Yale universities, and Quinnipiac and Post colleges.

French exhibit

The Alliance Francaise will meet April 6, at 8 p.m. in the University Tower Room.

After a brief business session, Jean Moffitt of Monroe will present a demonstration on

"La Cuisine Franco-Libanaise."

Anyone interested in French language or culture is invited. The food prepared by Moffitt will be served at a nominal cost.

Thursday

is

Lampoon Day

...Arrest is made in protest of Moore

from page 1

"The Green Berets" was marketed deliberately as a controversial book," said Moore.

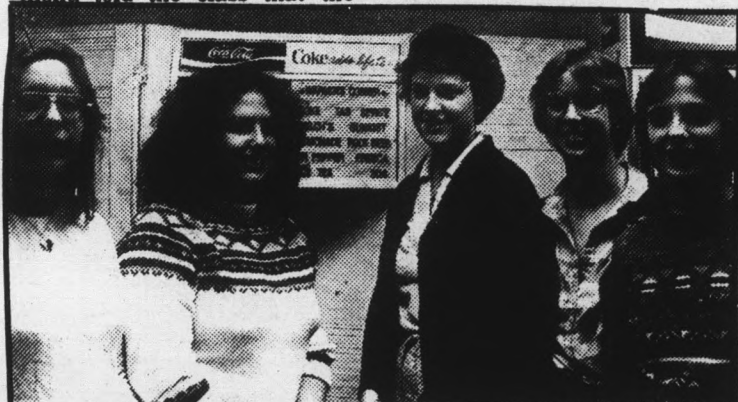
One student asked Moore if he thought his book "The Happy Hooker" was written in poor taste. Moore replied, "We're talking about marketing, not quality. The book sold 9 million copies and was a 'marketing success.' Moore said, the more people hate him, the more publicity he gets. During the Vietnam war, Moore said he went on promotional tours to college campuses where they had the most anti-war feeling and the most protesters.

Moore also told students he has opened a new publishing house, CONDOR PUBLISHING, in his home city of Westport.

After the seminar ended, Moore was escorted out by security officials. Only about 10 of the 40 students stayed to hear Richmond and the other protesters give their views. "He stands for the degradation and oppression of people and I don't think he should be getting a forum," said Richmond. "The question here is not just Robin Moore," he said. "As far as I'm concerned he can fall off a bridge and drown, but that wouldn't be the end of it." Richmond told the class that the

reason Moore is here is to win people over into supporting oppression. After giving his views to students, Richmond then left the building and was questioned by Alan MacNutt, but was not arrested.

Just one hour before he was arrested at the creative writing seminar, Richmond was interviewed by the SCRIBE. Richmond said he and the protesters went in to make a clear stand for what Robin Moore stood for. "Moore is a racist spokesman, an apologist for United States imperialism and he justifies the oppression of this country," said Richmond. "A lot of people in that morning class raised the question, do we have a right to stop his (Moore's) freedom of speech, and should we have everybody's view be heard, and I think it's clear that stopping him is important, because he is here to organize people around his viewpoint." When asked what organization he represented, Richmond replied, "I am a member of the Revolutionary Communist Youth Brigade, and in a nutshell we stand for armed revolution in the United States by the millions of people in this country."



The official opening of the new store "Warner's Corner" took place Sunday evening in the dorm's 5th floor lounge. Funding for the store came entirely from Warner's Dorm Government. Pictured from left to right are Ellen Turisco, Jane Roseman, Jean Ann Morgan, store manager, Jill Maryanski and Lucy Demchuk. (Staff photo by Sharon Wolosky)

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

April 1

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

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news briefs

Council Elections

Student Council will be holding elections for council positions soon. Election petitions may be picked up in the student activities office of the Student Center. Elections will be held on April 10 and 11 for council President, Vice president and on April 24 and 25 for class presidents, vice presidents and senators.

Senior class meeting

The senior class will meet tomorrow evening March 28th at 9:30 p.m. in the private dining room of the Student Center. Topics to be discussed will include the class gift, semi-formal dance, and the commencement speaker. All seniors should attend.

Astrology Program

Bodine Hall 6th floor and the Counseling Center will present a program on "Astrology and You" Wednesday, March 28, at 9 p.m. in the Bodine 6th floor lounge. The speaker will be Rick Miller, a professional astrologer, psychotherapist, and Ph.D. candidate in psychology at Heed University. The program is the first in a series to be presented by the Counseling Center under the title "Body, Mind, and Spirit: Exploring Human Potential." A complete schedule of the programs in the series will be forthcoming.

Sophomore class meeting

The sophomore class will meet tonight at 8 p.m. in the Faculty Dining Room of the Student Center. There will be a question and answer session with Sophomore Class President Henry Weinfeld as well as a guest speaker. Wine and cheese will be served. Your attendance is requested.

Poetry reading

In conjunction with the publication of the University literary magazine, Groundswell, there will be a poetry reading at the Carriage House. The reading will take place at 9:00 p.m. on Thursday, March 29th. It will feature U.B. graduates Madeline Flammia and Binnie Klein, both of whom are winners of the Connecticut Student Poetry Circuit competition. Also reading will be this year's Groundswell staff—Larry Jabbonsky, Chuck Evans, Ruth Payes and Pat Hennessey. The reading is free to all.

Pie eating contest

Commuter Center is sponsoring a pie eating contest on April 28th with a \$50 first prize. There is a \$5 contestant fee. Tickets are on sale from 12 to 1 p.m. Monday thru Thursday on the 2nd floor of Georgetown Hall.

...Seminar disrupted

from page 3

goes on in Iran, and none of you (speaking to the Iranians) could stand together. No one could stand up and speak his views, and not one of you." The Iranians started shouting, "Free our friend," who had been arrested earlier that hour.

Our student asked why he thought that black people were incapable of governing themselves. Moore answered, "I don't know." The Iranians started shouting, saying his book, "Rhodesia" was all about that question. One security officer had been heard by a source saying, "they should all go back and ride their camels." Moore said the Iranians "were baboons with white teeth and black faces."

The Iranians kept shouting questions at Moore, whose only answer was, "you people are here by the grace of the Shah. You don't know what you're talking about."

During the protest, The Scribe interviewed him. Asked what he thought of this interrupting, Moore said, "It's just this time of the year, it's their religious time, and they go ape shit. The Iranians are just a gutless group of scum."

The two teachers who had their creative writing seminar interrupted, said that it was unfortunate and they had no idea this would happen. Mark Fries, development, said that it's unfortunate that this happened, and he (Moore) "doesn't have to listen to political questions. He is only here to bring points to the creative writing class."

As quickly as the protest began, it ended. The Iranians went out one door, and the class with Moore went into another room to discuss creative writing.

Disco classes

Tired of standing on the sidelines while everyone else is out on the dance floor enjoying themselves?

Well there's free disco classes being sponsored by the Margo Knis Jazz Dance Ensemble on April 1.

The Dance Ensemble is a resident professional company of the Arnold College Division. Margo Knis, head of the ensemble, said that they offered a lecture demonstration in December but they never offered a disco class before. She added that they wanted to try it and see the turnout.

The class will be taught by Mark Mindek who is a member of the ensemble and who teaches disco and hustle in Hartford. There will be four demonstrators from the ensemble who will help out in showing people the steps.

Knis said that all the basic line dances will be taught and also the basic hustle steps. She added that you don't need a partner to attend.

The class is limited to 60 people so she recommended that people get there early but she said observers are welcome.

Knis said there will either be live music if Jack Dringoli, a guitarist and a member of the ensemble, can find a few other people to perform with him. Otherwise she said they will just play disco records.

The class will take place from 2 to 4 p.m. in the Harvey Hubbell Gymnasium, and is open to all members of the University community.



(Staff photo by Sharon Wolosky)

Warner Hall's Newly Room-mate finals were held Sunday evening. The game (a take-off of the once popular Newly Wed game show) provided the girls a chance to find out just how well they really knew each other and some fun and laughs as well. Winning the basket of cheer were the 8th floor contestants Cheryl Zeidman and Amy Batnick, also pictured are the 2nd floor runner-ups Joan Roman and Gina Chialafallo.

Mork may be here for spring week

The possibility of getting Robin Williams, the actor who plays Mork on the ABC series "Mork and Mindy," for Spring Week was announced by Senior Class President and Spring Week committee member Mary Dorsey at last week's Student Council meeting.

Dorsey said getting Williams is not final yet, but there is a good chance he will come. The two Williams shows would be added to a list of many other events planned by the committee including concerts, comedy shows, and a "Sports Day."

Vice President Anne Obuchowski, who presided over the meeting in the absence of President Gary Moroni, announced that the Student Council will hold their annual end of the year dinner May 2, at 7:30 in the Student Center Dining Room.

Council voted to support a petition not to hike the drinking age in Connecticut.

A total of \$3666.95 was reported in the Council budget. Council allocated \$75 to pay for wine and cheese at the Sophomore Class Meeting on March 27. An allocation was also made for \$45 for the Senior Class Meeting to be held on March 28.

Council also announced that they would award a trophy to the Purple Knights basketball team at last Friday's T.G.I.F.

It was mentioned that council elections will be held on April 10 and 11 for council president and vice president and on April 24 and 25 for class presidents, vice presidents, and senators.

Tennis team getting ready

By RUSS THIBEAULT

Bolstered by the return of five seasoned players and a crew of gifted freshmen, including a Trumbull High School graduate who captured the Connecticut tennis championship last year, this campaign promises to be an interesting one for the tennis squad.

After a week of running and a week of outdoor practice, coach Phil Leibrock expressed confidence that this year will be better than last.

"Two years ago we won one match, last year we won three, so each year we've been improving. This year with better players and some freshmen with great potential, I think we'll do fine; we won't burn up the league, but we'll do well."

Returning are: Paul Dobkowski, senior, seeded number one last year, described by Leibrock as possessing "all kinds of ability and bringing tournament experience to the team."

Mike Hahn, sophomore, who played behind Dobkowski last year, "has the potential to be a big asset."

Jerry Fishfeld, who played number two and three two years ago, returns and brings "needed experience to the team."

Duk-Loytong, seated number three last year, Peter Mitas, tabled sixth two years ago, are returning along with Murat Dural, Henry Ginsberg and Chris Kalentzos.

Leibrock spoke fondly of highly-acclaimed freshman Phil Elliott, who, according to his coach, may be "the best player we've ever had at the University." If first impressions bear any credibility, Leibrock likes what he's seen in Elliott.

Two freshmen whose futures appear bright are Ara Beylerian and Eric Ratner, who've performed admirably thus far.

"There's no doubt we've got more depth this year," Leibrock stressed. "The returning players have gained experience through a lot of personal practice and the freshmen have been very impressive."

Freshman Elliott, Beylerian and Ratner, as well as future recruits, will benefit from the University's Recreation

Center which will make year-round play possible as well as to nullify the pre-season advantage enjoyed by other schools which have indoor facilities and are not at the mercy of the weather.

"There's no doubt the Recreation Center will make us a better team, not to mention

how much it will help us in recruiting talented players," Leibrock said. "A lot of schools right now get a big head start on us because they have indoor center with many courts. We have to play outdoors and hope the weather now is not cold or rainy."

Hopefully, the weather will be favorable until next Wednesday, when they open the season with a home match versus the

University of Hartford (3 p.m.), then journey to the University of New Haven on Friday before

returning home on Monday, April 9 to host Connecticut College (2:30 p.m.).

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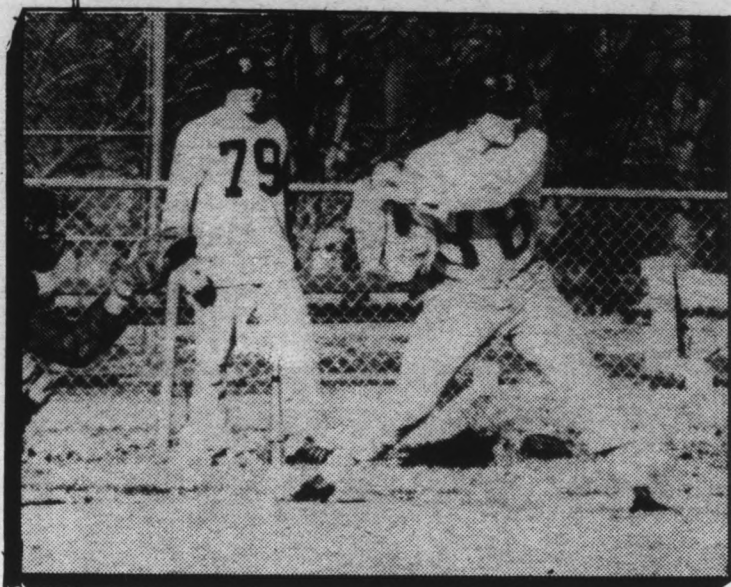
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SPORTS SPORTS SPORTS SPORTS

Baseball team set to go against Iona



New faces bolster roster

By JUDI ZIESELMAN

The University of Bridgeport Baseball team will begin their season with a game against Iona College in New Rochelle. The opening game will be a good opportunity for everyone to see what the team has to offer.

According to Coach Fran Bacon there is a lot of new talent on the pitching staff, and he has high hopes for a great season.

THE U.B. PITCHERS ARE

Charlie Brower, a sophomore right hander is, according to Bacon, the fastest pitcher on the team. He will start in the game against Iona.

Chuck Kniffin, a right hander, "comes highly touted from Newburgh Free Academy." Kniffin is a freshman who should see some action on the mound this season. Bacon said, "He should be one of our aces."

Tony Gustitus, a sophomore transfer from Housatonic Community College, was very impressive during the Seagull League (spring training). He is a right hander.

Richie Cintron, a right hander, plays third base as well as pitcher. He will be used mainly in relief.

Greg Picher, a left handed junior, will start once in a while, but will be used mainly in relief.

Tom Closter, a right handed junior, will be used as a utility infielder as well as a relief pitcher. He will be a long reliever, as well as occasional starter.

Mike Davis, a right handed freshman, is a promising pitcher whose athletic ability has shone brightly during the seagull league.

Joe Dombrowski, a senior right hander, was described by Bacon as being "Mr. Rolands to the pitching staff, because he's very strong in relief."

Mike Duffy, a senior right hander, is coming off a very disappointing junior year, but Bacon has high hopes of him being one of the aces of the pitching staff.

Jim Scott, a sophomore left hander, is inexperienced, but shows fast improvement.

Mike Murphy is a junior right hander who has been away from College ball for three years, and only time will tell whether or not he will be effective enough.

Jody Goven, a sophomore right hander, will play short stop as well as pitch. He should be able to help in relief.

With such a strong field of pitchers the Purple Knights of baseball should do very well, but a team cannot live by pitchers alone, so the rest of the staff must be equally effective.

In the outfield the standouts are Charlie Dunbar in left field, Scott Thornton in center field, and Bruce Brennan in right field. The outfield has a lot of range and will be very strong this season.

The best hitters on the team are Richie Cintron and Greg Picher (last year's M.V.P.) Don Poullet is also good in a clutch situation.

Spirits were flying high on the field and everyone was optimistic about the season.

According to Charlie Dunbar, "We have the best crop of young freshmen that I've seen in four years. These freshmen, combining with the returning veterans should give us a very competitive club. The guys on the team really want to play. We're out here playing, but we

also have fun. You have to laugh at the situation when you've got the townies having car races on the field at night, and you don't know from day to day what kind of condition it will be in when you go out there to play."

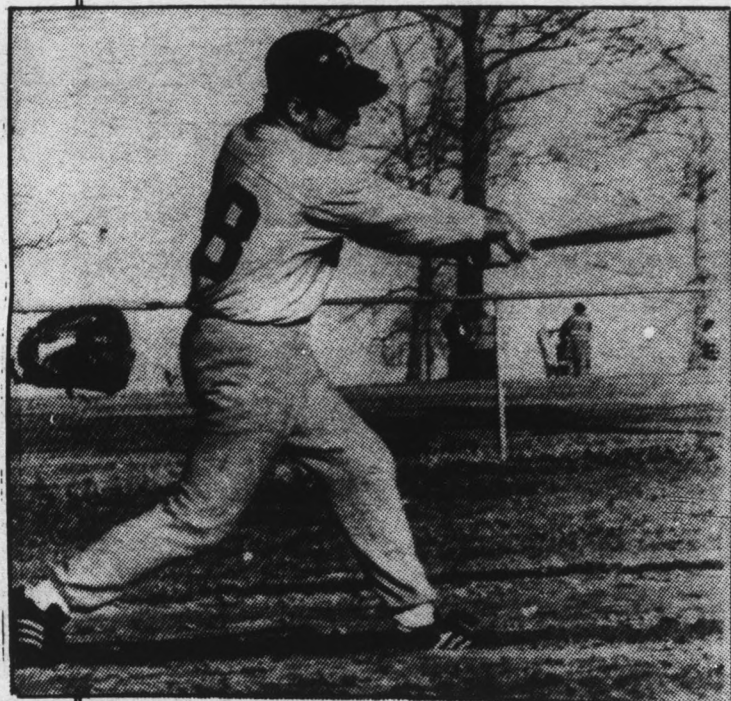
The field is a real problem for the team. Spring training is called the Seagull league because you could be standing in the outfield when a bird flies over head and...well you can guess.

The guys also have great respect for Coach Bacon. As one player put it, "Bacon has been said to wear many hats. Before the game he's out there raking up the field like a maintenance man, during the game he's the Coach, and after the game he heads the clean-up committee. He has more dedication than any coach could. His efforts are what makes the team go."

There was definitely a lot of going at the annual pre-season bash at the Club 300 in Westport Saturday night. Around ten o'clock it was time for the traditional freshman sing-along. This tradition requires all freshmen to stand on a chair and sing their old high school fight song. Everyone was really psyched to hear them, but at about nine 58 freshmen suddenly remembered that they had previous engagements and left. Fast.

Charlie Dunbar was heard to comment, "I've been here for four years and so far no freshman has ever stuck around long enough for the sing-along ceremony." So much for tradition, I guess.

There they are, the U.B. Purple Knights of Baseball. A lot of heart, a lot of guts, a little seagull poop on their faces, and, we all hope, a winning season.



....and from the gym

Ian's Corner

SPRING SOFTBALL
Rosters are available in the intramural office for spring softball. The roster must be accompanied by a

\$3 entry fee and should be placed in an envelope in the intramural mail slot. The deadline for rosters is 5:00 p.m., April 10. The standard roster limitation of 15 players will apply.



SPRING SEASONS

Tomorrow at 3 p.m., the Purple Knights of Baseball will travel to Iona College for the opening game of its 1979 season. See story above.

The Lady Knights of Softball will open its season April 4. See Thursday's paper for more info.

GOLF TEAM

The golf team will be meeting with coach Bruce Webster at 3 p.m. on March 29th. All interested should attend in the gym.